



REQUEST FOR QUOTATION
NEGOTIATED PROCUREMENT
SECTION 53.1

DATE : NOV 21 2022

PROJECT NO. : OCM-22-AVE-1249

Name of Company : _____
Address : _____
Contact No. : _____
Project Title : PROCUREMENT OF LIGHTING EQUIPMENT AND OTHERS
Approved Budget of the Contract : Php 8,354,700.35
End-User / Implementing Office : OFFICE OF THE CITY MAYOR (PAISD)

Please quote your best offer for the item/s described below, subject to the Terms and Conditions provided. Submit your quotation duly signed by you or your duly authorized representative not later than

NOV 24 2022 11:00 Am Philippine Standard Time, together with the following documents of your company:

- 1 PhilGEPS certificate (not expired on the time of opening of quotations);
- 2 Business Registration (DTI/SEC)
- 3 Mayor's/Business Permit (2022);
- 4 Tax Clearance; and
- 5 Omnibus Sworn Statement prescribed by the **QC BAC- Goods and Services**
- 6 Income/Business Tax Return (for FY 2021) (For ABCs above P500,000.00)
- 7 If applicable, the JVA in case the joint venture is already in existence, or duly notarized statements from all the potential joint venture partners stating that they will enter into and abide by the provisions of the JVA in the instance that the bid is successful.

in a **SEALED LONG BROWN ENVELOPE** issued by QC BAC- Goods and Services.


MA. MARGARITA T. SANTOS
Chairperson, BAC- Goods and Services

Handwritten initials/signature

TERMS AND CONDITIONS

1. Bidders shall **provide correct and accurate** information required in this form.
2. Price quotation/s must be valid for a period of thirty (30) calendar days from the date of submission.
3. Price quotation/s, to be denominated in Philippine Peso shall include all taxes, duties and/or levies payable.
4. Quotation **exceeding** the Approved Budget for the Contract (ABC) shall be **rejected**.
5. Award of contract shall be made to the lowest quotation (for goods) or the highest rated offer (for consulting services) which complies with the minimum technical specifications and other terms and conditions stated herein.
6. Any interlineations, erasures or overwriting shall be valid only if they are signed or initialed by you or any of your duly authorized representative/s.
7. The City General Services Department (CGSD) shall have the right to inspect the goods.
8. Non-submission of eligibility documents shall mean disqualification of Quotation.
9. Liquidated damages equivalent to one tenth (1/10) of one percent (1%) of the value of the goods not delivered within the prescribed delivery period shall be imposed per day of delay. CGSD shall rescind the contract once the cumulative amount of liquidated damages reaches ten percent (10%) of the amount of the contract, without prejudice to other courses of action and remedies open to it.
10. Failure to follow these instructions will disqualify your entire quotation.

After having carefully read and accepted the Terms and Conditions, I/We submit our quotation/s as follows:

ITEM NO.	ITEM & DESCRIPTION	UNIT OF ISSUE	QTY.	UNIT PRICE	ITEM TOTAL
1	LIGHTING EQUIPMENT 180W LED Spotlight – 20 units Aluminum casting: 2800-6500°K CRI/TLCI:>TLCI:>95/>96 Control: Cable DMX 4-channel control per unit or Lumen Radio, IP class: IP20 15W RGBW CREE LED Light drop – 20 units Beam Angle: 13° Wireless DMX, Wi-Fi and IR Remote Modes, Rechargeable Li-ion Battery Powered Indoor/Outdoor Use, Magnetic Base Wireless DMX – 2 pieces Acquired Bluetooth Signal Sends RF Signals to lights Also Works as CRMX Transmitter Box includes charger, DMX Cable & Carry Case Light Tube – 20 pieces 1 x Light Tube Charging Case 16 x Holders with Cotter Pins 16 x Spigots, 8 x Floor Stands White Light Range: 1750 to 20,000K Hue, Saturation, and Intensity Control Wireless DMX, CRMX, W-DMS Compatible Lighting Console with Network, Audio & Video – 1 unit DMX Control 40 Channels 20 Faders with Bump Buttons Touchscreen Stage Panel Display				

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Remote Device Management Compatible Four Configurable Function Faders Five Configurable Softkey Buttons Network, Audio, and Video Features One Cue List with 999 Cues 10 Pages with 20 Playbacks RDM/DMX Opto-Splitter Control Protocol: DMX – 3 units RDM Pass-Thru 8 x Outputs, 2 x Inputs Supports Single or Dual Universes Super Clamp, Standard size – 30 pieces LIGHTING GRID AND ELECTRICAL Steel Pipe Tube (1inch x 20inches) – 20 pieces Flat Bar (2inches x 20inches) – 6 pieces TWT No. 14 Royal Cord – 10 pieces Female Outlet Plug (2 Gang) – 100 pieces Male Plug, Ampere: 15A, Voltage:250v, - 20 pieces Electrical Tape, Flame retardant and compatible with plastic cable and wire harness insulations, Flexible PVC with aggressive rubber adhesive, Primary electrical insulation for all wire and cable splices rated up to 600 volts, 19mm x 16mm x 0.155mm – 30 pieces Tie Wrap 4 inches – 300 pieces Tie Wrap 6 inches – 200 pieces CHROMA BOARD Remote Control Roller Backdraft - 1 piece This Motorized Electric Background Drive Set can drive 4 paper/muslin/cloth background rolls. This equipment fit the pipe which diameter 5 -6.5 cm Allows you to easily and quickly select and change any of 4 backgrounds Remote controlled electric assembly makes raising and lowering your backgrounds quick and easy. Comes with 12 pieces stainless steel sleeve expansion anchor bolts screws Supply Voltage: 100-240V/50-60hz PACKAGE CONTENT 2 x 4 fold mounting brackets 4 x Electrical Motors 1 x Remote control 1 x Signal receiver 12 x Expansion Anchor Screws Remark 1. Light stand, Backdrop or Metal/PVC Crossbar are NOT included				
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2. The remote control is powered by three AAA 1.5V batteries (Batteries are not included). Green Cloth Muslim (10ft. x 15ft.) – 1 piece CABLES & CONNECTORS 1855A Mini CO-Axial Cable (Black 300m) Sub Miniature Video Coax Cable with Crimping Tools – 2 pieces 75 Ohm BNC Sub Miniature Connector (100) – 3 pieces Audio Cable – 2 pieces Number of Pairs: 1 Total Number of Conductors: 2 AWG:22 Stranding: 7 x 30 Conductor Material: TC- Tinned Copper, Insulation Material: PE- Polyethylene, Outer Shield Material: Aluminum Foil- Polyester Tape, Outer Jacket Material: PVC- Polyvinyl Chloride, Plenum (Y/N) N, Plenum Numbers: BL-88761, BL-87761, BL-82761 3 Pin XLR Connector F – 100 pieces 3 Pin XLR Connector M – 100 pieces 3.5mm Mini PL Connector M – 30 pieces P-U SERIES Batteries – 6 pieces For Select Sony Camcorder (Fs7, Etc.) 72 Wh capacity, Communication to Viewfinder, 4-LED Gauge Commissioning and Training – 1 lot A. Commissioning of lighting system Objective: Lighting Systems - Integrate all lighting equipment, DMX signal, lighting consoles configuration, and Electrical System into one functioning system suited for Video recording, quality level for Broadcast & Webcast. i. Supervise / Install the overhead lighting pipe battens and its electrical cables and electrical outlet. ii. Install / Wire the DMX cables and XLR connector's base on the requirements. iii. Install the wireless DMX systems and their accessories iv. Install the scenic background motorized roller & its ceiling mount accessories & with the green screen				
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	(Chroma Cloth) and other background cloth. v. Assemble all the lighting fixtures and their hardware parts & install electrical plugs vi. Install and wire the lighting console and its DMX distribution systems vii. Testing all the lighting fixtures if in good condition viii. Check the position of the on-can talent and stages sets before rigging ix. Check Grid battens and their electrical and DMX systems for their performance x. Mount all lighting fixtures to the Grid Battens base on the required position. xi. Position the fixtures and secure the fixtures with clamp and safety chain. Connect to the power source and plug the DMX Connectors and configure the DMX addresses of individual lighting fixtures. xii. Set up & configure the lighting console. Program the lighting consoles run to test the consoles with all fixtures to various levels to determine the smoothness and function of the consoles. xiii. Test all lighting fixtures to Minimum and maximum intensity levels to ensure that the systems work accordingly. xiv. Burn the systems for a couple of hours and documents all the test performance. xv. Training of personnel on the familiarity & operation of this lighting equipment installed xvi. Training on Lighting console operations and DMX distribution systems /addresses xvii. Training on Basic lighting in relation to video and webcast - xviii. Training on safety with overhead equipment & electrical system B. Commissioning of Video -Audio and lighting systems Objective: Systems Integration, wiring and installation - Integrate all Video-Audio & Lighting into one functioning system suited for Video recording and with high quality for Broadcast & Webcast (Streaming). i. Mobilization of materials and manpower				
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	ii. Install and wire the overhead lighting pipe battens and its electrical/DMX cabling and electrical & DMX outlet. iii. Install / Wire the Video-Audio, communication and DMX systems and their accessories iv. Install the scenic background motorized roller & its ceiling mount accessories & with the green screen (Chroma Cloth) and other background cloth. v. Assemble all the lighting fixtures and their hardware parts & install electrical plugs vi. Install and wire the lighting console and its DMX distribution systems vii. Testing all the lighting fixtures if in good condition viii. Check/inspect the Grid battens and their electrical and DMX connection ix. Mount all lighting fixtures to the Grid Battens base on the required position. x. Set up & configure the lighting console. Program the lighting consoles run to test the consoles with all fixtures to various levels to determine the smoothness and function of the consoles. Check Individual channels and their grouping of channels. xi. Energize the VIDEO-AUDIO equipment & make a system check xii. Setup the video switcher & cameras and check the video quality of the systems and its streaming signals. xiii. Set-up Audio consoles, speaker monitors and microphones and check the audio quality xiv. Test all lighting fixtures to Minimum and maximum intensity levels to ensure that the systems work accordingly. xv. Burn the whole systems for a couple of hours and documents all the test performance. xvi. Training of personnel on the familiarity & operation of technical equipment installed. xvii. Orient technical personnel on the systems wiring of facilities - xviii. Train personnel on Video-Audio Switchers/mixers and its peripherals xix. Training on Lighting console operations and DMX distribution systems /addresses xx. Train the personnel on Basic Broadcast & lighting operations xxi. Train the personnel on various safety protocols in the said facility.				
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	C. TRAINING On-site commissioning and advice on set-up- two day: qualified Engineer on site for installation and system set-up for two days. Includes: -1year technical support/ maintenance (on call basis) -basic to advanced training for proper use and operation of equipment Duration: 14 days Location: On-site Number of Delegates: Max 4				
TOTAL					

Amount in Words : _____

Delivery Period : sixty (60) Calendar Days

Warranty : _____

Other Requirement:
Statement of Warranty – Minimum of One (1) year

Signature over printed name

Office Telephone No./Fax/Mobile No.

Date

Email Address