



QUEZON CITY  
GENDER AND  
DEVELOPMENT  
COUNCIL

## TERMS OF REFERENCE

### SPECIAL EVENTS FOR THE ADVOCACY CAMPAIGN OF LGBTQIA++ RIGHTS

#### I. BACKGROUND / RATIONALE

The Philippines' historical account showed that Male Homosexuality was visible and accepted during the pre-colonial period. Babaylan is well-known as a woman who has the ability to mediate with the spirit world, with spirit guides, healing gifts, foretelling, and insight. However, there were also babaylan who were men dressed in women's apparel and performed religious functionaries, intermediaries between the visible and invisible worlds similar to the typical women babaylan. Men who performed these practices were called "gender crossers" and they were given recognition as 'somewhat women.' They were respected and powerful members of communities, though treated as threats to the colonizers. These men were the symbolic icons of the LGBTQIA++ movement in the present. Compared to the powerful existence of male homosexuality in the past, LGBTQIA++ members at present are experiencing stigma and discrimination.

For decades LGBTQIA++ members have been protesting about the inequality and oppression they continue to encounter. The QC Gender and Development Council Office conducted a QC LGBT Summit at the Multipurpose Theatre of the Amoranto Sports Complex. During the summit, the following were raised as the LGBT community believed they were discriminated against in relation to (1) employment and education; (2) goods, services, and accommodation; (3) Harassment, Unjust Detention, and Confinement; (4) Promotion of Discrimination Against LGBTQIA+ People and Other Analogous Act.

The Quezon City Government's efforts to empower the community through the passage of the Gender and Development Code in 2004, the establishment of the Quezon City Pride Council or QCPC in 2013, and The Quezon City Gender Fair Ordinance was passed in 2014, guaranteed the LGBTQIA++ people are treated equally in this city. Recently, the QC Pride Council was activated to focus on implementation of the programs and projects for LGBTQIA+ people.

As part of the Advocacy Campaign for LGBTQIA+ rights, the Quezon City Government through the Office of the Mayor (OCM) – Gender and Development (GAD) Council Office will organize events to address the issues and concerns of LGBTQIA+ people. These events express the inclusivity of their sector.

#### II. EVENT DESCRIPTION

Organizing a series of events that showcase the significance of empowering the members of LGBTQIA++ people by providing them with an avenue to express their artistic talent, promote their efforts in the continuous fight for equality, and opportunity for them to show their pride in their sexual orientation, gender identity, and gender expression. Further, these events will raise awareness of the human rights of the LGBTQIA++ community.

The following are included in the series of special events to empower the LGBTQIA++ community:

- a. **Media Campaign**-Queer couples as health care agents of each other by holding a

- press conference to introduce and explain the advantages of availing of the card.
- b. **The LGBT Exhibit** – Providing the Timeline of Special event, the Quezon City Government's efforts to empower the community, the seven (7) thematic areas in which the community experience discrimination, and the past events of the community.
  - c. **Freedom Wall: Mural Painting** – Recognizing the freedom of expression of the community through arts.

### III. SCOPE OF WORK

#### A. Project Proposal

The Project Proposal should contain an Event Plan composed of pre-event preparation activities, event-proper activities, and post-event sustaining activities following the guidelines stated above.

- a. Launch, Concept, and design execution in Gazebo, Flower Garden, and Elevated Garden located inside the Quezon Memorial Circle.
- b. Provision of Venue Plan, Layout Capacity, and Designs for the standee of the Launching, LGBT Exhibit, and Freedom Wall – Mural Painting either digital or physical.
- c. Press conference specifications for the said activities.
- d. Itemized cost estimate for the planning and execution of the project (to include technical requirements, materials, logistics, manpower, service fees, field expenses, applicable taxes, etc.)

#### B. Deliverables

**B.1. Requirements and Specifications to be fulfilled by the winning bidder are stated below:**

##### B.1.1. LGBT Exhibit including installation and fabrication

- Acrylic Panels with Digital print and cut-off stickers
- 10 Wood panels Duco Finish 2x6ft acrylic panels
- Stickers on files 18mm thickness
- Aluminum stand with digital print and cut-off stickers 2x6 ft x 71" panel
- Mural Wall, Wooden Panel (8 x 16 ft) Plywood with cement counterweight inside plywood, lumber bracing, metal cement paint
- Exhibit team, staff, and crew

##### B.1.2. Freedom Wall - Mural Wall Painting

- Creative Team/ Project Management, Manpower
- Mural Wall (includes supplies and materials)
- Mural Artist
- Pre-fabrication Labor
- Set-up supervision

##### B.1.3. Press Launch

- Gazebo design – physical decoration
- Food provision

#### IV. PROJECT STANDARD AND REQUIREMENTS

The following are the minimum qualifications and requirements for the contractor:

- Contractor's track record- should have at the minimum business experience of three (3) years in digital-design and plan for venue, layout-capable, and standee décor.
- Contractor's organization records- shall submit detailed incorporation portfolio indicating specialization and technical personnel that may prove capacity to carry out the project.
- Manpower - To provide ten (10) Exhibit staff and two (2) Mural artists to create mural arts and standees to showcase the city's project and program for the LGBTQIA+ community.

#### V. WARRANTY

- The contractor shall provide at least 3months warranty for the standee, the mural, and freedom-wall.

#### VI. APPROVED BUDGET OF THE CONTRACT AND COST DERIVATION

The approved Budget for the Contract amounts to Nine Hundred Ninety-Seven Thousand and Twenty Pesos Only (Php 997,020.00).

#### VII. PROJECT DURATION

The project will be implemented for thirty (30) calendar days.

#### VIII. PENALTIES FOR BREACH OF CONTRACT

Failure to deliver the services shall subject the Contractor to penalties and/or liquidated damages pursuant to R.A. 9184, AN ACT PROVIDING FOR THE MODERNIZATION, STANDARDIZATION, AND REGULATION OF THE PROCUREMENT ACTIVITIES OF THE GOVERNMENT AND FOR OTHER PURPOSES and its revised Implementing Rules and Regulations.

#### IX. CANCELLATION AND TERMINATION OF CONTRACT

Should there be any dispute, controversy, or difference between the parties arising out of this TOR, the parties herein shall exert efforts to amicably settle such dispute or difference. However, if any dispute, controversy, or difference cannot be resolved amicably to the mutual satisfaction of the parties, then the matter may be submitted for arbitration in accordance with existing laws, without prejudice for the aggrieved party to seek redress before a court of competent jurisdiction.

The guidelines contained in RA 9184 and its revised IRR shall be followed in the termination of any service contract. In the event the City terminates the Contract due to default insolvency or for cause, it may enter into negotiated procurement pursuant to section 53(d) of RA 9184 and its IRR.

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