

## Republic of the Philippines QUEZON CITY GOVERNMENT

BAC – Goods and Services 2<sup>nd</sup> floor, Procurement Department, Finance Building, Quezon City Hall Compound



## REQUEST FOR QUOTATION NEGOTIATED PROCUREMENT SECTION 53.1

		DATE : NOVEMBER 28, 2023
		PROJECT NO. :QCU-23-CE1-1573
Name of Company	:	
Address	:	
Contact No.	:	
Project Title	:	PROCUREMENT OF ACTIVE POWERED SPEAKER AND OTHERS
Approved Budget of the Contract	:	Php891,141.40
End-User / Implementing Office	:	QUEZON CITY UNIVERSITY

Please quote your best offer for the item/s described below, subject to the Terms and Conditions provided. Submit your quotation duly signed by you or your duly authorized representative not later than **DECEMBER 1, 2023; 8:30 a.m.** Philippine Standard Time, together with the following documents of your company:

- 1 PhilGEPS certificate (not expired on the time of opening of quotations);
- 2 Business Registration (DTI/SEC)
- 3 Mayor's/Business Permit (2023);
- 4 Tax Clearance; and
- 5 Omnibus Sworn Statement prescribed by the **QC BAC- Goods and Services**
- 6 Income/Business Tax Return (for FY 2022) (For ABCs above P500,000.00)
- If applicable, the JVA in case the joint venture is already in existence, or duly notarized statements from all the potential joint venture partners stating that they will enter into and abide by the provisions of the JVA in the instance that the bid is successful.

in a SEALED LONG BROWN ENVELOPE issued by QC BAC- Goods and Services.

(SGD.) MA. MARGARITA T. SANTOS, DPA Chairperson, BAC- Goods and Services

## TERMS AND CONDITIONS

- 1. Bidders shall **provide correct and accurate** information required in this form.
- 2. Price quotation/s must be valid for a period of thirty (30) calendar days from the date of submission.
- 3. Price quotation/s, to be denominated in Philippine Peso shall include all taxes, duties and/or levies payable.
- 4. Quotation exceeding the Approved Budget for the Contract (ABC) shall be rejected.
- 5. Award of contract shall be made to the lowest quotation (for goods) or the highest rated offer (for consulting services) which complies with the minimum technical specifications and other terms and conditions stated herein.
- 6. Any interlineations, erasures or overwriting shall be valid only if they are signed or initialed by you or any of your duly authorized representative/s.
- 7. The City General Services Department (CGSD) shall have the right to inspect the goods.
- 8. Non-submission of eligibility documents shall mean disqualification of Quotation.
- 9. Liquidated damages equivalent to one tenth (1/10) of one percent (1%) of the value of the goods not delivered within the prescribed delivery period shall be imposed per day of delay. CGSD shall rescind the contract once the cumulative amount of liquidated damages reaches ten percent (10%) of the amount of the contract, without prejudice to other courses of action and remedies open to it.
- 10. Failure to follow these instructions will disqualify your entire quotation.

After having carefully read and accepted the Terms and Conditions, I/We submit our quotation/s as follows:

ITEM NO.	ITEM & DESCRIPTION	UNIT OF ISSUE	QTY.	UNIT PRICE	ITEM TOTAL
	With minimum technical specifications:				
1	ACTIVE POWERED SPEAKER  Multi-purpose, 2-way active loudspeaker 2000 Watts Class-D amplifier module Intrinsic Correction tuning and loudspeaker management Directivity Matched Transition (DMT) design provides excellent power response and consistent performance across the listening area Rugged ABS enclosure Deployment in either main PA or floor monitor position Factory Presets and savable/recallable Scenes for commonly-used application Multi-function digital display for control and selection of loudspeaker functions including cross-over, EQ, delay and frequency contour Dual pole cup mounts (standard and 7.5 degree down-tilt) M10 fittings for flown applications Complete EASE and CAD information available online ITEM NAME/DESCRIPTION SRIVATION LF Transducer 35.6mm (1.4-inch) titanium diaphragm compression driver Frequency Response (-6 dB) 50 Hz - 20 kHz Frequency Range (-10 dB) 45 Hz - 20 kHz Nominal Coverage Angle 75° Axisymmetric Maximum Rated SPL1 Amplifier Cooling 132 dB @ 1 M, peak 126 dB @ 1 M, continuous Class D Peak: 1800 W (LF), 225 W (HF) Low-noise, variable speed fan Controls Power 3 x Level	unit	2		

Refory encoder (push) 2 × selection buttons Indicators Monochrome LCD Display 1.75- Inich x 1-inch (49mm x 25.4mm) 2 x Power LED (front and rear) 3 x Input Signal LED Input A Mic selected LED Input B Hit z selected LED Umiter active LED Connectors 2 x locking XLR/F V-Inich combo (Mic/Line Input and Hir7,Line Input 1 x 3.5mm T85 (Stereo Input) 2 × XLR/M (Loop-Ihru Output) 1 × XLR/M (Mix O		F	Т	T	T	T
Indicators Monochrome LCD Display 1,75- inch x 1-linch (145mm x 25.4mm) 2 x Power LED (front and rear) 3 x Input Signai LED Input 8 h Kiz selected LED Input 8 h Kiz selected LED Limiter active LED Connectors 2 x locking XIR/F V-inch combo (Mic/Line Input and hi-Z/tine Input) 1 x 3 x 3mm TRS (Stereo Input) 2 x XIR/M (Mix Output) 1 x Ncking IEC power connector AC Power Input Invitersal power supply 100 - 240 VAC, 50 - 40 Hz AC Power Consumption 1/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0,2 A ct any voltage Enclosure Impact Resistant A8S Attachment Points 2 x x110 threaded inserts plus Pull-Rack Color Black (RAL 9011) Gille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS x XIR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 1.6 Busses, and 12 Mix Outputs (IR. Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and reacillable Anal. CO preamys, Direct multifrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 1.6 Mono / 3 Stereo Mixes: 4 Mono / 5 Stereo Mixes: 4 Mono / 6 Stereo Mixes: 4 Mono / 6 Stereo Mixes: 4 Mono / 6 Stereo Mixes: 4 Mono / 7 Stereo Mixes: 4 Mono / 6 Stereo Mixes: 4 Mono / 6 Stereo Mixes: 4 Mono / 7 Stereo Mixes: 4 Mono / 8 Stereo Mixes: 4 Mono / 8 Stereo Mixes: 4 Mono / 8 Stereo Mixes: 4 Mono / 6 Stereo Mixes: 4 Mono / 7 Stereo Mixes: 4 Mono / 6 Stereo Mixes: 4 Mono / 7 Stereo Mixes: 4 Mono / 7 Stereo Mixes: 4 Mono / 7 Stereo Mixes: 4 Mono / 8 Mono / 8 Mo						
inch x 1-inch (45mm x 25.4mm) 2 x Power LED (front and reor) 3 x Input Signal LED Input 8 IH: 3 selected LED Input 8 IH: 3 selected LED Imput 6 A Mic selected LED Imput 6 Mic Selected LED Connectors 2 x locking XLR/F V-inch combo (Mic/Line Input and Hi-I/Line Input 1 x 3.5mm TRS (Sereo Input) 2 x XLR/M (Loop-Inn) Culput) 1 x NLR/M (MR Output) 1 x NLR						
2 x Power LED (front and rear) 3 x Input Signat LED Input B N A Kis selected LED Input B N A Kis selected LED Limiter active LED Connectors 2 x locking XLR/F V-inch combo (MicAline Input and Hi-Z/Line Input) 1 x 3.5mm TRS (Stereo Input) 2 x XLR/M (MicA) Output) 1 x XLR/M (MicA) Output) 1 x locking IEC power connector AC Power Input Univosal power supply 100 -2.40 v.A.C. 30 - 60 Hz AC Power Consumption 1/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A of any voltage Enclosure Impact Resistant ABS Attachment Points 2 x w10 threaded inserts plus Pull-Back Color Black (RAL) 9011) Grille 18 Gauge powered coated steel, internal cloth lining 1 Mic Outputs (IRS + XLR), 3 Stereo Inputs IRS), 4 Stereo PX Retryns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable Anal.OG preamps, Direct multifack recording/ ployback on USB drives and USB Audio Streaming, 800×480 rouchscreen, IPad App Inputs: 1 6 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Ronge of Remote Expanders 19 inches Rack Mountable 1 Mixer More Mixer Mountable 1 More Mixer						
3 x Input Signal LED Input B Hiz selected LED Input B Hiz selected LED Limiter active LED Connectors 2 x locking XLR/F V-inch combo (Mc/Line Input and Hiz/Line Input) 1 x 3.5mm TRS (Stereo Input) 1 x XLR/M (Inop-thru Output) 1 x Nocking IEC power connector AC Power Input Iniversal power supply 100 - 240 VAC, 50 - 40 Hz AC Power Consumption 1/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption 1/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 x M10 threaded inserts plus Pull-Back Color Black (RAL 901) Grille IB Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS x XLR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving todaes and recallable AnaLOC precomps, Direct multimack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, IPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Mixes: 51 Mono Rock Mountable 16 Mono Mic/Line Inputs (IRS + XLR) 3 Stereo Inputs (IRS) 12 Mix Outputs (IRS) 12 Mix Outputs (IRS) 13 Not outputs (IRS) 14 Mountable Groups 4 EX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 EX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 EX Engines 2 dedicated RX Sends / Returns 4 Mute Groups 4 EX Engines 2 dedicated RX Sends / Returns 4 Moto Groups 4 EX Engines 2 dedicated RX Sends / Returns 4 Moto Groups 4 EX Engines 7 Inc. poportry, HIPF, gate, insert, 4-band		1				
Input A Mic selected LED Input B Hi-Z selected LED Umiter active LED Connectors 2 x locking XLR/F ¼-inch combo (Mic/Juhe Input and Hi-Z/Juhe Input 1 x 3, 3, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3,		2 x Power LED (front and rear)				
Input B Hi-Z selected LED Limiter active LED Connectors 2 x locking XLR/F i/-inch combo (Mc/Line Input and Hi-Z/Line Input 1 x 3.5mm IRS (Stereo Input) 2 x XLR/M (Loop-Inu Output) 1 x XLR/M (Mix Output) 2 x		3 x Input Signal LED				
Limiter active LED Connectors 2 x locking XLR/F 1/4-inch combo (Mic/Juhe Input and Hi-Z/Line Input 1 x 3.5mm TRS (Stereo Input) 2 x XLR/M (Loop-Ihru Output) 1 x NLR/M (Mix Output) 2 x NLR/M (NLR/M (NLR		Input A Mic selected LED				
Connectors 2 x locking XLR/F i-Inch combo (Mic/Juhe Input and HI-Z/Line Input 1 x 3.5mm TRS (Stereo Input) 2 x XLR/M (Lloop-Ihru Output) 1 x 3LR/M (Lloop-Ihru Output) 1 x Nacking IEC power connector AC Power Input Invitersal power supply 100 - 240 VAC, 50 - 60 Hz AC Power Consumption 1/8th Power 2 100 VAC, 2.1 x / 120 VAC, 1.9 x / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 x M10 threaded inserts plus Pul-Back Color Black (RA) 701 I) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER Internal Internal Cloth Ining (IRS), 4 Stereo Nac Mixer Steel (RA) 1-3, 19 Inches Rack mountable with 1-3, 19 Inches Rack mountable with moving foders and recallable AnaLOG preamps. Direct multifract recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, IPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo (La Rack Mountable) 1 Monthscreen Range of Remate Expanders 19 Inches Rack Mountable 16 Mono Mic/Line Inputs (IRS + XLR) 3 Stereo Inputs (IRS) 1 Mix Outputs		Input B Hi-Z selected LED				
combo (MicZuhe Input and Hi-Zuhe Input 1 x 3.5mm RS (Stereo Input) 2 x XLR/M (Loop-thru Output) 1 x Nack/M (Mix Output) 1 x Iocking IEC power connector AC Power Input Universal power supply 100 - 240 VAC, 50 - 60 Hz AC Power Consumption 1/8th Power 2 100 VAC, 21. A / 120 VAC, 1.7 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth liming  2 RACKMONTABLE DIGITAL MIXER 16 Mono Inputs (RS + XLR), 3 Stereo Inputs (IRS), 4 Stereo PX Returns, 1 6 Busse, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 Inches Rack mountable with moving Indess and recallable AnaLOC preamps, Direct multitrack recording/ playback on USB Arteva and USB Audio Streaming, 800×480 Touchscreen, IPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Ste		Limiter active LED				
combo (MicZuhe Input and Hi-Zuhe Input 1 x 3.5mm RS (Stereo Input) 2 x XLR/M (Loop-thru Output) 1 x Nack/M (Mix Output) 1 x Iocking IEC power connector AC Power Input Universal power supply 100 - 240 VAC, 50 - 60 Hz AC Power Consumption 1/8th Power 2 100 VAC, 21. A / 120 VAC, 1.7 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth liming  2 RACKMONTABLE DIGITAL MIXER 16 Mono Inputs (RS + XLR), 3 Stereo Inputs (IRS), 4 Stereo PX Returns, 1 6 Busse, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 Inches Rack mountable with moving Indess and recallable AnaLOC preamps, Direct multitrack recording/ playback on USB Arteva and USB Audio Streaming, 800×480 Touchscreen, IPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Ste		Connectors 2 x locking XLR/F 1/4-inch				
1 x 3.5mm TRS (Stereo Input) 2 x XLR/M (Mix Output) 1 x IxLR/M (Mix Output) 1 x IxLR/M (Mix Output) 1 x IxLR/M (Mix Output) 1 x locking IEC power connector AC Power input Universal power supply 100 - 240 VAC, 50 - 60 Hz AC Power Consumption - 18th Power 2 100 VAC, 2.1 A / 120 VAC, 1,9 A / 240 VAC, 1,1 A AC Power Consumption - 18tandby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 x MI0 threaded inserts plus Pull-Back Color Black (RAL 9011) Gille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS + XLR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multifrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono		I				
2 × XLR/M (Idop-thru Output) 1 × Inz/M (Mix Output) 1 × Iockling IEC power connector AC Power Input Universal power supply 100 - 240 VAC, 50-60 In 1/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Athachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS + XLR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable Anal.OG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Range of Remate Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (IRS + XLR) 3 Stereo Inputs (IRS) 7 Monitor Mixes (4 Mono + 3 stereo) 4 FX Engines 2 decicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remate Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Irim, polarity, HPF, gate, insert, 4-band		· · · · · · · · · · · · · · · · · · ·				
1 × XLR/M (MK) Cutput) 1 x locking IEC power connector AC Power input Universal power supply 100 - 240 VAC, 50 - 60 Hz AC Power Consumption 1/8th Power 2 100 VAC, 2:1 A / 120 VAC, 1,9 A / 240 VAC, 1,1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Gillle 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS + XLR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recaliable Analo-G preamps. Direct multitrack recording/ playback on US& drives and US& Audio Streamling, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (IRS + XLR) 3 Stereo Inputs (IRS) 12 Mix Outputs (IRS) 12 Mix Outputs (IRS) 12 Mix Outputs (IRS) 12 Mix Outputs (IRS) 4 Expanders 4 Mute Groups 4 Ex Engines 800×480 Touchscreen 4 Soft Keys 1 Irim, polarity, HPF, gate, insert, 4-band		1				
1 x locking IEC power connector AC Power Input Universal power supply 100 - 240 VAC, 50 - 60 Hz AC Power Consumption 1/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Bacak Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS + XLR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving laders and recallable AnaLOG preamps, Direct multifrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (IRS + XLR) 3 Stereo Inputs (IRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups 4 ES Digital Out 24*22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Irim, polarity, HPF, gate, insert, 4-band		, , ,				
AC Power Imput Universal power supply 100 - 240 VAC, 50 - 60 Hz AC Power Consumption 1/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multifrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono MicCline Inputs (TRS) 12 Mix Outputs (LR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dealicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Irim, polarity, HPF, gate, insert, 4-band		l ' '				
= 240 VAC, 50 - 40 Hz AC Power Consumption 1/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAI, 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable Anal OG preemps, Direct multitrack recording/ playback on USB drives and USB Audio Streamling, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo / IR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS) + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Part 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Firm, polarity, HPF, gate, insert, 4-band		l				
AC Power Consumption I/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Gille 18 Gauge powered coated steel, internal cloth liming  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multifliack recording/ playback on USB divies and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Mortor Faders 800×480 Touchscreen 4 Soft Keys Firm, polarity, HPF, gate, insert, 4-band						
VAC, 21 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS + XLR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable Anal.OG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Touchscreen Range of Remate Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (IRS + XLR) 3 Stereo Inputs (IRS) 12 Mix Outputs (IRS) 17 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Tim, polarity, HFF, gate, insert, 4-band						
A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER I Mono Inputs (TRS) + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR. Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable Anat.OG preamps, Direct multitrack recording/playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS) 12 Mix Outputs (KLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups ALS Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Mortor Faders 800×480 Touchscreen Remote Audio Port 17 Mortor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		·				
at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 1 Mono Inputs (IRS + XLR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable Anal.OG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (IRS) 12 Mix Outputs (IRS) 17 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Tim, polarity, HPF, gate, insert, 4-band						
Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS + XLR), 3 Stereo Inputs (IRS), 4 Stereo FK Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB divies and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Mixes: 6 Mono Mixer (IRS) 19 inches Rack Mountable 16 Mono Mic/Line Inputs (IRS + XLR) 3 Stereo Inputs (IRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 KY Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups 4 ES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Solf Keys Tim, polarity, HPF, gate, insert, 4-band						
Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inpuls (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps. Direct multitrack recording/playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Timn, polarify, HPF, gate, insert, 4-band		, ,				
inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mix/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarify, HPF, gate, insert, 4-band		I				
Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Retruns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4. Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multiflrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Lire Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Tim, polarify, HPF, gate, insert, 4-band						
Grille 18 Gauge powered coated steel, internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		I				
internal cloth lining  2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS + XLR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable Anal.OG preamps, Direct multifrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		Grille 18 Gauge powered coated steel,				
2 RACKMOUNTABLE DIGITAL MIXER 16 Mono Inputs (IRS + XLR), 3 Stereo Inputs (IRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (IR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable Anal.OG preamps, Direct multifrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		internal cloth lining				
16 Mono Inputs (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band	2	DACKMOUNTABLE DICITAL MIVED	ı ınit	1		
(TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band	2		Unit	'		
Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		l				
1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		' '				
moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Irim, polarity, HPF, gate, insert, 4-band		1				
preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		I = = = = = = = = = = = = = = = = = = =				
Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Irim, polarity, HPF, gate, insert, 4-band						
App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		' '				
Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soff Keys Trim, polarity, HPF, gate, insert, 4-band						
Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		l :				
Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		Mixes: 4 Mono / 3 Stereo / LR				
FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		24×22 USB Audio Interface				
Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		Comprehensive Channel Processing and				
Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		l				
3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		· · · · · · · · · · · · · · · · · · ·				
7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		1				
4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band						
4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		•				
AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		·				
24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		·				
Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band	Ì		İ			
17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band	İ					
800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		24×22 USB Audio Interface				
4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band		24×22 USB Audio Interface Remote Audio Port				
Trim, polarity, HPF, gate, insert, 4-band		24×22 USB Audio Interface Remote Audio Port 17 Motor Faders				
		24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen				
L DEC) compressor delay on all langua		24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys				
PEQ, compressor, delay on all Inputs		24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band				

	Insert, 4-band PEQ, 1/3 octave GEQ, compressor, delay on all Outputs Automatic Mic Mixer Channel Ducker on all Inputs ProFactory Mic Presets RackFX Library Built-in Signal Generator RTA with Peak Band indication Spectrogram to aid feedback elimination and room acoustics Qu-Drive Direct Multitrack Recording / Playback on USB drives DAW MIDI Control			
3	ANALOG AUDIO MIXER Type: Analog Channels: 8 Computer Connectivity: USB (2 x 2) Faders: 9 x 60mm Throw Inputs - Mic Preamps: 4 x XLR Phantom Power: 4 Inputs - Line: 8 × TRS, 2 x RCA Outputs - Main: 2 x XLR, 2 x TRS Outputs - Other: 2 x RCA Aux Sends: 1 x Pre, 1 x Post Send/Return I/O: 2 × ½ inch (Send) 4 x ¼ inch (Return) Busses/Groups: 2 x Bus Headphones: 1 x ½ inch, USB: 1 x Type B EQ Bands: 3-band Rackmountable: YES (includes Rack Ears)	unit	1	
4	POWERED SUBWOOFER SYSTEM High output 18LX loudspeaker. Polarity switch (0°-180°). Filtered output defeat switch. Variable 80-125 Hz low-pass filter. Gain control. Nominal LF Amplifier Power: 1500 Wpeak (Class D) Frequency Range (-10 dB): Loud: 35 Hz - 125 Hz. Deep: 30 Hz - 125 Hz Rated Peak SPL at 1 m: 134 dB Connectors: INPUT: Female XLR, LOOP THRU: Male XLR, AC INPUT: powerCON AC Requirements: 115 V, 50 Hz/60 Hz, 230 V, 50 Hz/60 Hz Enclosure Material: Birch Plywood Color/Finish: Black ISO-flex Paint	unit	2	
5	POWERED SPEAKER POINT SOURCE Twin 15 inches powered 3-way system. Increased output capacity. Ultra lightweight Class D amplifier with SMPS. User definable DSP with LCD screen. Wireless streaming of music. Rigging points. Amplifier Power: 2250 Wpeak, Class D, Triamplified Frequency Range (-10 dB): Loud: 40 Hz - 20 kHz Rated Peak SPL at 1 m: 138 dB Dispersion: 90 deg x 50 deg	unit	1	

Color/Finish: B Connectors: II THRU: Male XL	terial: Birch Plywood black ISO-flex Paint NPUT: Female XLR, LOOP LR, AC INPUT: powerCON ents: 115 V, 50 Hz/60 Hz, 230		TOTAL:	
Amount in Words:				
		Delivery Pe Warranty	riod : <u>Sixty (60) Caler</u> :	ndar Days
			Signature over Pr	inted Name
			Office Telephone No	o./Fax/Mobile No.
			Date	
			Email Add	ress

## Other Requirement:

Statement of Warranty – minimum of one (1) year for all items.