REQUEST FOR QUOTATION
NEGOTIATED PROCUREMENT
SECTION 53.1

DATE   :   **NOVEMBER 28, 2023**

PROJECT NO.   :   **QCU-23-CE1-1573**

Name of Company   : _____

Address   : _____

Contact No.   : _____

Project Title   : **PROCUREMENT OF ACTIVE POWERED SPEAKER AND OTHERS**

Approved Budget of the Contract   : **Php891,141.40**

End-User / Implementing Office   : **QUEZON CITY UNIVERSITY**

Please quote your best offer for the item/s described below, subject to the Terms and Conditions provided. Submit your quotation duly signed by you or your duly authorized   representative not later than **DECEMBER 1, 2023; 8:30 a.m.** Philippine Standard Time, together with the following documents of your company:

1   PhilGEPS certificate (not expired on the time of opening of quotations);
2   Business Registration (DTI/SEC)
3   Mayor's/Business Permit (2023);
4   Tax Clearance; and
5   Omnibus Sworn Statement prescribed by the **QC BAC- Goods and Services**
6   Income/Business Tax Return (for FY 2022) (For ABCs above P500,000.00)
7   If applicable, the JVA in case the joint venture is already in existence, or duly notarized statements from all the   potential joint venture partners stating that they will enter into and abide by the provisions of the JVA in the instance that the bid is successful.

in a **SEALED LONG BROWN ENVELOPE issued by QC BAC- Goods and Services**.

(SGD.) MA. MARGARITA T. SANTOS, DPA
Chairperson, BAC- Goods and Services

After having carefully read and accepted the Terms and Conditions, I/We submit our quotation/s as follows:

ITEM NO.	ITEM & DESCRIPTION	UNIT OF ISSUE	QTY.	UNIT PRICE	ITEM TOTAL
	With minimum technical specifications:				
1	**ACTIVE POWERED SPEAKER** Multi-purpose, 2-way active loudspeaker 2000 Watts Class-D amplifier module Intrinsic Correction tuning and loudspeaker management Directivity Matched Transition (DMT) design provides excellent power response and consistent performance across the listening area Rugged ABS enclosure Deployment in either main PA or floor monitor position Factory Presets and savable/recallable Scenes for commonly-used application Multi-function digital display for control and selection of loudspeaker functions including cross-over, EQ, delay and frequency contour Dual pole cup mounts (standard and 7.5 degree down-tilt) M10 fittings for flown applications Complete EASE and CAD information available online ITEM NAME/DESCRIPTION SRIVATION LF Transducer 305mm (12-inch), cone HF Transducer 35.6mm (1.4-inch) titanium diaphragm compression driver Frequency Response (-6 dB) 50 Hz - 20 kHz Frequency Range (-10 dB) 45 Hz - 20 kHz Nominal Coverage Angle 75° Axisymmetric Maximum Rated SPL1 Amplifier Cooling 132 dB @ 1 M, peak 126 dB @ 1 M, continuous Class D Peak: 1800 W (LF), 225 W (HF) Low-noise, variable speed fan Controls Power 3 x Level	unit	2		

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	Rotary encoder (push) 2 × selection buttons Indicators Monochrome LCD Display 1.75-inch x 1-inch (45mm x 25.4mm) 2 x Power LED (front and rear) 3 x Input Signal LED Input A Mic selected LED Input B Hi-Z selected LED Limiter active LED Connectors 2 x locking XLR/F ¼-inch combo (Mic/Line Input and Hi-Z/Line Input) 1 x 3.5mm TRS (Stereo Input) 2 × XLR/M (Loop-thru Output) 1 × XLR/M (Mix Output) 1 x locking IEC power connector AC Power Input Universal power supply 100 - 240 VAC, 50 - 60 Hz AC Power Consumption 1/8th Power 2 100 VAC, 2.1 A / 120 VAC, 1.9 A / 240 VAC, 1.1 A AC Power Consumption - Standby 0.2 A at any voltage Enclosure Impact Resistant ABS Attachment Points 2 × M10 threaded inserts plus Pull-Back Color Black (RAL 9011) Grille 18 Gauge powered coated steel, internal cloth lining				
2	**RACKMOUNTABLE DIGITAL MIXER** 16 Mono Inputs (TRS + XLR), 3 Stereo Inputs (TRS), 4 Stereo FX Returns, 16 Busses, and 12 Mix Outputs (LR, Mono Mix 1-4, Stereo Mix 1-3), 19 inches Rack mountable with moving faders and recallable AnaLOG preamps, Direct multitrack recording/ playback on USB drives and USB Audio Streaming, 800×480 Touchscreen, iPad App Inputs: 16 Mono / 3 Stereo Mixes: 4 Mono / 3 Stereo / LR 24×22 USB Audio Interface Comprehensive Channel Processing and FX Intuitive Interface with Full Colour Touchscreen Range of Remote Expanders 19 inches Rack Mountable 16 Mono Mic/Line Inputs (TRS + XLR) 3 Stereo Inputs (TRS) 12 Mix Outputs (XLR) 7 Monitor Mixes (4 mono + 3 stereo) 4 FX Engines 2 dedicated FX Sends / Returns 4 Mute Groups 4 DCA Groups AES Digital Out 24×22 USB Audio Interface Remote Audio Port 17 Motor Faders 800×480 Touchscreen 4 Soft Keys Trim, polarity, HPF, gate, insert, 4-band PEQ, compressor, delay on all Inputs	unit	1		

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	Insert, 4-band PEQ, 1/3 octave GEQ, compressor, delay on all Outputs Automatic Mic Mixer Channel Ducker on all Inputs ProFactory Mic Presets RackFX Library Built-in Signal Generator RTA with Peak Band indication Spectrogram to aid feedback elimination and room acoustics Qu-Drive Direct Multitrack Recording / Playback on USB drives DAW MIDI Control				
3	**ANALOG AUDIO MIXER** Type: Analog Channels: 8 Computer Connectivity: USB (2 x 2) Faders: 9 x 60mm Throw Inputs - Mic Preamps: 4 x XLR Phantom Power: 4 Inputs - Line: 8 × TRS, 2 x RCA Outputs - Main: 2 x XLR, 2 x TRS Outputs - Other: 2 x RCA Aux Sends: 1 x Pre, 1 x Post Send/Return I/O: 2 × ¼ inch (Send) 4 x ¼ inch (Return) Busses/Groups: 2 x Bus Headphones: 1 x ¼ inch, USB: 1 x Type B EQ Bands: 3-band Rackmountable: YES (includes Rack Ears)	unit	1		
4	**POWERED SUBWOOFER SYSTEM** High output 18LX loudspeaker. Polarity switch (0°-180°). Filtered output defeat switch. Variable 80-125 Hz low-pass filter. Gain control. Nominal LF Amplifier Power: 1500 Wpeak (Class D) Frequency Range (-10 dB): Loud: 35 Hz - 125 Hz. Deep: 30 Hz - 125 Hz Rated Peak SPL at 1 m: 134 dB Connectors: INPUT: Female XLR, LOOP THRU: Male XLR, AC INPUT: powerCON AC Requirements: 115 V, 50 Hz/60 Hz, 230 V, 50 Hz/60 Hz Enclosure Material: Birch Plywood Color/Finish: Black ISO-flex Paint	unit	2		
5	**POWERED SPEAKER POINT SOURCE** Twin 15 inches powered 3-way system. Increased output capacity. Ultra lightweight Class D amplifier with SMPS. User definable DSP with LCD screen. Wireless streaming of music. Rigging points. Amplifier Power: 2250 Wpeak, Class D, Tri-amplified Frequency Range (-10 dB): Loud: 40 Hz - 20 kHz Rated Peak SPL at 1 m: 138 dB Dispersion: 90 deg x 50 deg	unit	1		

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Enclosure Material: Birch Plywood Color/Finish: Black ISO-flex Paint Connectors: INPUT: Female XLR, LOOP THRU: Male XLR, AC INPUT: powerCON AC Requirements: 115 V, 50 Hz/60 Hz, 230 V, 50 Hz/60 Hz				
			TOTAL:	

Amount in Words: _____

_____

_____

Delivery Period   :   **<u>Sixty (60) Calendar Days</u>**

Warranty   :   _____

_____
Signature over Printed Name

_____
Office Telephone No./Fax/Mobile No.

_____
Date

_____
Email Address

Other Requirement:
• Statement of Warranty – minimum of one (1) year for all items.

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