

TERMS OF REFERENCE

QUEZON CITY PRIDE MARCH FESTIVAL 2024

1. BACKGROUND/RATIONALE

- The Philippines' historical account showed that Male Homosexuality was visible and accepted during the pre-colonial period. Babaylan is well-known as a woman who can mediate with the spirit world, with spirit guides, healing gifts, foretelling, and insight. However, there were also babaylan who were men dressed in women's apparel and performed religious functionaries, intermediaries between the visible and invisible worlds similar to the typical women babaylan. Men who performed these practices were called "gender crossers" and they were given recognition as 'somewhat women'. They were respected and powerful members of communities, though treated as threats to the colonizers. These men were the symbolic icons of the LGBTQIA++ movements in the present. Compared to the powerful existence of male homosexuality in the past, LGBTQIA++ members at present are experiencing stigma and discrimination.
- For decades LGBTQIA++ members have been protesting about the inequality and oppression they continue to encounter. The following were raised as the LGBT community believed they were discriminated against about (1) employment and education; (2) goods, services, and accommodation; (3) harassment, unjust detention, and confinement; (4) promotion of discrimination against LGBTQIA++ People and Other Analogous Act.
- The Quezon City Government's efforts to empower the community through the passage of the Gender and Development Code in 2004, the establishment of the Quezon City Pride Council or QCPC in 2013, and The Quezon City Gender Fair Ordinance was passed in 2014, guaranteed the LGBTQIA++ people are treated equally in this City. Recently, the QC Pride Council was activated to focus on implementation of the programs and projects for LGBTQIA++ people.
- As part of the Advocacy Campaign for LGBTQIA++ rights, the Quezon City Government through the Office of the Mayor (OCM)-Gender and Development (GAD) Council Office will organize events to address the issues and concerns of LGBTQIA++ people. These events express the inclusivity of their sector.

2. EVENT DESCRIPTION

- Organizing a series of events that showcase the significance of empowering the members of LGBTQIA++ people by providing them with an avenue to express their artistic talent, promote their efforts in the continuous fight for equality, and opportunity for them to show their pride in their sexual orientation, gender identity, and gender expression. Further, these events will raise awareness of the human rights of the LGBTQIA++ community.

- The following are included in the series of special events to empower the LGBTQIA++ community:
 - a. **Media Campaign**-Queer couples as health care agents of each other by holding a press conference to introduce and explain the advantages of availing of the card.
 - b. **The LGBT Exhibit**- Providing the Timeline of Special event, the Quezon City Government's efforts to empower the community, the seven (7) thematic areas in which the community experiences discrimination, and the past events of the community.

3. SCOPE OF WORK

A. Project Proposal

The Project Proposal should contain an Event Plan composed of pre-event preparation activities, and event-proper activities sustaining activities following the guidelines stated above.

- a. Launch, Concept, and design executive in the Liwasang Aurora located inside the Quezon Memorial Circle.
- b. Provision of Venue Plan, Layout Capacity
- c. Press conference specifications for the said activities.
- d. Itemized cost estimate for the planning and execution of the project (to include technical requirements, materials, logistics, manpower, service fees, field expenses, applicable taxes, etc.)

4. PROJECT STANDARD AND REQUIREMENTS

The following are the minimum qualifications and requirements for contractors:

- Contractor's track record has at the minimum business experience of three (3) years in digital design- and planning for venue, layout-capable, and standee décor.
- Contractor's organization records submit detailed incorporation portfolio indicating specialization and technical personnel that may prove capacity to carry out the project.

5. APPROVED BUDGET OF THE CONTRACT

The Approved Budget for the Contract amounts to Six Million Eight Hundred Forty Thousand Pesos Only (Php 6,840,000.00).

6. PROJECT DURATION

- The project will be implemented for thirty (30) calendar days.

7. PENALTIES FOR BREACH OF CONTRACT

- Failure to deliver the services shall subject the Contractor to penalties and/or liquidated damages under R.A 9184, AN ACT PROVIDING FOR THE MODERNIZATION, STANDARDIZATION, AND REGULATION OF THE PROCUREMENT ACTIVITIES OF THE GOVERNMENT AND OTHER PURPOSES and its revised Implementing Rules and Regulations.


8. CANCELLATION AND TERMINATION OF CONTRACT

- Should there be any dispute, controversy, or difference between the parties arising out of this TOR, the parties herein shall exert efforts to amicably settle such dispute or difference. However, if any dispute, controversy, or difference cannot be resolved amicably to the mutual satisfaction of the parties, then the matter may be submitted for arbitration following existing laws, without prejudice for the aggrieved party to seek redress before a court of competent jurisdiction.
- The guidelines contained in RA 9184 and its revised IRR shall be followed in the termination of any service contract. In the event the City terminates the Contract due to default insolvency or for cause, it may enter into negotiated procurement according to section 53 (d) of RA 9184 and its IRR.

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